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Press Release

For Immediate Release

Contact: Andrew E. Albertson, Curator of Education & Public Programs

Phone: (518) 673-2314 x.109

**Arkell Museum Continues “Outsiders” Film Series
On Friday, September 12 with Federico Fellini Classic
NIGHTS OF CABIRIA (1957, NR),
With CBS & Daily Gazette Film Critic Dan DiNicola**

CANAJOHARIE, NY—The Arkell Museum at Canajoharie continues its newest film series, “The Outsiders: Alienation, Isolation and Exclusion in Film” on Friday, September 12 at 7:30pm with the 1957 Federico Fellini film NIGHTS OF CABIRIA. The film will be introduced and discussed by CBS and Daily Gazette film critic Dan DiNicola.

“The Outsiders: Alienation, Isolation and Exclusion in Film” is inspired by *Wyeth Family Paintings from the Farnsworth Museum* and *Winslow Homer Watercolors*, two special temporary exhibitions currently on display at the Arkell Museum.

CABIRIA is a stunning black and white film about a Roman prostitute seeking true love who finds only heartbreak. Giulietta Masina stars in this Academy Award winning film (Best Foreign Language, Italy).

On Friday, September 26, FAR FROM HEAVEN (2002, PG-13) will be introduced and discussed by Jason Radalin, Assistant Professor of Theatre Arts at SUNY FMCC. FAR FROM HEAVEN is the story of a married couple divided by sexuality, racism and societal expectations in 1950s suburbia.

On Friday, October 10, THE NASTY GIRL (1990, NR) will be introduced and discussed by Audrey Kupferberg, a SUNY Albany film lecturer and WAMC film reviewer. THE NASTY GIRL is an acclaimed yet little-known 1990 German foreign-language film about a girl who is marginalized for exploring her town’s Nazi past.

Finally, on October 24, Alfred Hitchcock’s REBECCA (1940, NR) will be introduced and discussed by Rob Edelman, also a SUNY Albany film lecturer and WAMC film reviewer. REBECCA is the story of a naïve young woman haunted by her husband’s deceased first wife. It captured the Best Picture Academy Award in 1940.

A \$4 donation includes movie theater popcorn and refreshments.

A committee chose the series’ films based on their unique representations of alienation, isolation and exclusion, themes that figure prominently in the watercolors of Winslow Homer and the work of Andrew and Jamie Wyeth. MICROCOSMOS (1996) and DOLORES CLAIBORNE (1995) have already been screened as part of the series.

For more information about programs at the Arkell Museum please call (518) 673-2314 or visit www.arkellmuseum.org.

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