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Press Release

For Immediate Release

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## **Arkell Museum Begins Winslow Homer Lecture Series with Syracuse University Professor David Tatham**

CANAJOHARIE, NY—The Arkell Museum at Canajoharie announces a three-week Winslow Homer lecture series to complement “Winslow Homer Watercolors,” a temporary exhibition at the new museum. All lectures are on Tuesday evenings, August 26 through September 9, at 7pm.

“Winslow Homer Watercolors” presents the Arkell Museum’s renowned collection of the artist’s breathtaking watercolors with highlights including *Homework*, *Moonlight* and *On the Cliff*. Visitors may also view the Museum’s six Homer oil paintings, which are on permanent display in the Arkell American Art Gallery.

David Tatham, a Syracuse University Professor Emeritus of Art History who is a recognized Homer author and scholar, will begin the lecture series with “Winslow Homer at Work in New York State: A Bounty of Paintings” on Tuesday, August 26 at 7pm.

Tatham has authored seven books and more than eighty scholarly articles, exhibition catalogue essays, and journal reviews concerning American art of the nineteenth and twentieth centuries. He is known for his books on Homer, including: *Winslow Homer in the Adirondacks*; *Winslow Homer in the 1880s: Watercolors, Drawings, and Etchings*; *Winslow Homer and the Illustrated Book*; and *Winslow Homer and the Pictorial Press*.

Tatham’s lecture will focus on Homer’s paintings of New York State.

On Tuesday, September 2, Robert Demarest will present “Traveling with Winslow Homer: America’s Premier Artist/Angler” at 7pm; he is the author of the book by the same name.

Beginning at the North Woods Club, Minerva, NY, Demarest has traveled the world chronicling Homer sites; his destinations have included England, Bermuda, Cuba, the Adirondack Mountains and Scarborough, Maine. Demarest has also instructed Jamie Wyeth in anatomy; the Arkell Museum currently has a Wyeth Family exhibition on display which includes several Jamie Wyeth paintings.

Demarest’s lecture will highlight many of the spots Homer visited and painted by juxtaposing Homer’s paintings with Demarest’s photographs of the same places at the present day. Demarest is the former head of Columbia University Medical School’s Medical Illustration Unit and is an avid angler.

On Tuesday, September 9, Arkell Museum Chief Curator Diane Forsberg will present “Eight Bells: Winslow Homer and the Wyeths” at 7pm; Forsberg is the curator of “ Winslow Homer Watercolors,” and “Wyeth Family Paintings from the Farnsworth Museum,” on display at the Arkell Museum through October 12 and September 21, respectively.

Forsberg’s lecture will focus on the relationship between Homer and the Wyeth Family.

N.C. Wyeth greatly admired the work of Winslow Homer and named his summer home in Maine “Eight Bells” after a painting by Homer. Forsberg’s talk will explore the ways that N.C., his son Andrew and grandson James were influenced, in very different ways, by Homer’s oil and watercolor paintings.

Admission to the lectures is \$2 for Museum members and \$5 for non-members; memberships may be purchased at the door. Although the Museum closes at 5pm, the galleries will reopen for visitation between 6:30 and 7pm on lecture evenings.

For more information on this or other programs at the Arkell Museum at Canajoharie, please visit [www.arkellmuseum.org](http://www.arkellmuseum.org) or call 518-673-2314. The Arkell Museum is open Monday through Friday from 10am to 5pm and Saturday and Sunday from 12:30 to 5pm.

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