Edward Buyck: Picturing the American Revolution
At the Arkell Museum at Canajoharie March 1, 2016 - June 30, 2016

Edward Buyck: Picturing the American Revolution features two historic paintings created by Edward Buyck (1888-1960) in 1929. These works were commissioned as part of the Sesquicentennial celebration and pageant of Clinton’s Brigade that brought boats overland from the Mohawk River at Canajoharie to Otsego Lake. Clinton’s Brigade at Canajoharie depicts this historic June 1779 event. Canajoharie’s Sesquicentennial anniversary celebration in June 1929 opened with a two mile long parade that included floats carrying log cabins, stage couches, a wagon and other regional historic treasures. Militia hauling boats in a reenactment of Clinton’s Brigade at Canajoharie were among the participants in the Sesquicentennial parade that attracted a crowd of 15,800 people on June 15, 1929.

The second work that Buyck was commissioned to paint is Canajoharie about 1780 that shows the peaceful village a year later in 1780. This painting was recently conserved at the Williamstown Art Conservation Center in Massachusetts. The other painting by Buyck was conserved in 2006. Now the two paintings can be clearly seen together as the artist first painted them—without the old discolored varnish.

The exhibition places both of the 1929 paintings created by Buyck across from 18th century portraits of Loyalists and Patriots painted by Gilbert Stuart, John Trumbull and Benjamin West. The portraits include both the well-known likeness of George Washington and less recognizable Patriots and Loyalists.

Permanent exhibitions at the Arkell Museum include paintings by Winslow Homer, American Impressionists, and The Eight. Mohawk Valley history and Beech-Nut Packaging Company advertising are also featured in exhibitions. The Arkell Museum at 2 Erie Blvd, Canajoharie, NY is open Monday - Friday 10:00 am - 5:00 pm, Saturday –Sunday 12:00- 5:00 pm. For more information call 518-673-2314 or visit www.arkellmuseum.org.